

Oh, dear! What can the matter be! Oh dear! What can the matter be! Oh, dear! What can the matter be! Johnny's so long at the fair. He promised he'd buy me, a fairing should please me, and then, for a kiss, oh, he vowed he would tease me. He promised he'd buy me a bunch of blue ribbons, To tie up my bonnie brown hair. He promised he'd buy me a basket of posies, a garland of lilies, a garland of roses, a little straw hat to set off the blue ribbons That tie up my bonnie brown hair.

Nº 23

# THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE

✻ H A R P ✻

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7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

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11. WHAT ARE THE WILD WAVES SAYING

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Nº 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARAS HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALLS

26. THE BLUE BELLS OF SCOTLAND

BY

## O. B. DUSSEK

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# OH DEAR WHAT CAN THE MATTER BE.

O. B. Dussek.

Allegretto.

*mf*

*rall:*

Air. -  
*dolce*

*a tempo*

*dim:*

*con espress.*



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- System 1:** Features a series of chords and arpeggios in the right hand, with a melodic line in the left hand. There are four accents (^) above the first four measures.
- System 2:** Includes a melodic line in the right hand with a slur and a chord marked (B $\flat$  C $\sharp$ ). The left hand has a series of eighth notes.
- System 3:** Features a series of chords and arpeggios in the right hand, with a melodic line in the left hand. There are four accents (^) above the first four measures.
- System 4:** Includes a melodic line in the right hand with a slur and a chord marked *dim.*. The left hand has a series of eighth notes. The system ends with the marking *con espress.*
- System 5:** Features a series of chords and arpeggios in the right hand, with a melodic line in the left hand.
- System 6:** Includes a melodic line in the right hand with a slur and a chord marked *dim.*. The left hand has a series of eighth notes. The system ends with the marking *con espress.*



# HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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